Universities of Augsburg (DE) – Bucharest (RO) - Limerick (IE) – Nancy (FR) – Santiago de Compostela (ES) – Verona (IT)

14-16th November 2024

Crises, disasters, destructions

Thursday, November 14th [SPC]

- 14:00 Meet & Greet
- 14:15 Welcome address: Prof. Massimo Natale (University of Verona)
- 14:30 Public Keynote Lecture: Prof. Francesca Guidotti (University of Bergamo)

15:15 Young researchers Panel 1 – University of Verona

- Mariachiara Rafaiani TBD
- Chiara Sorrentino TBD
- Francesco Castagna TBD
- Giulia Dalla Benetta TBD

16:15 Coffee break

16:45 Young researchers Panel 2 – University of Bucharest

- Smaranda Vasiliu: Fragile Worlds: The Depiction of Crises and Destruction in Sharon Dodua Otoo's Adas Raum
- Cristina Pătrașcu: Identity crisis and sea traveling in the 21st century German literature
- Roxana Aldea: The War in the literary Work of Saša Stanišić
- 17:30 Workshop 1: TBD; Destruction
- 18.30 End of session
- 20:00 Dinner in Verona downtown

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Friday, November 15th [SPC]

09:30 Young researchers Panel 3 – Mary Immaculate College, University of Limerick

- Hanna Rompf: Narratives of self-determination as a response to experiences of crisis
- Inga Owesen: Is women's leadership the answer? (Re-)Imagining female leaders in German Fantasy Literature
- Chrysi Kyratsou: Musicking crisis: migrant enquiries of spatial (non-)belonging
- Roisin Doherty McBride: Migration as a response to personal crises: Moving abroad after prison sentences in 1890s Ireland

10:30 Young researchers Panel 4 – University of Santiago de Compostela

- TBD
- TBD

11:00 Coffee break

11:30 Young researchers Panel 5 – Team University of Augsburg

- Sabrina Hadwiger: Niemand ist vorübergehend tot
 – Narrating female identity of trauma
 and self-empowerment. Experiences of sexualised violence in contemporary German language literature
- Clara Sophie Höhn: Being Racially Homeless? The White South's Reactions to White Southern Female Civil Rights Activists in the 1960s
- Georg Tiroch: Female fighters and male vulnerabilities. Gendered depictions in Ukraine's visual narrative of the Russia-Ukraine War

12:30 Light Lunch

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14:00 Workshop 2: Prof. Chiara Battisti (University of Verona); Crisis

14:45 Young researchers Panel 6 – University of Nancy

- Manon Barret: Procreation crisis in contemporary dystopia
- Giorgia De Paola: Gianni Rodari and the Imaginative Reconstruction: Creative Responses to Contemporary Crisis
- Liudmila Sharaeva: The evolution of conflicts between power and artists in Vladimir Putin's Russia

15:30 City tour in Verona downtown

(starting point: University of Verona, Santa Marta campus)

20:00 Dinner in Verona downtown

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Saturday, November 16th [SMT.01]

- 9:30 Workshop 3: Prof. Porceddu (University of Verona); Disaster
- 10:15 <u>Strategy session</u>: Meeting of the Academic Coordinators to discuss concrete measures for sustainable institutionalisation and plans for academic year 2025/26
- 10:15 <u>Strategy session</u>: Meeting of the PhD and Post-Doctoral students discussing potential collaborative projects
- 11.15 Coffee break
- 11:45 **Closing session**: Reports from the sections, project outlines by young researchers, and outlook on short-, medium-, and long-term perspectives for further cooperation
- 13:00 End of the conference and departure